PROJECT 10073 RECORD

	PROJECT 10073 RECORD
1. DATE - TIME GROUP 2300L 20 Aug 68 21/0300Z	2. LOCATION West Carrollton, Ohio (2 Witnesses)
Civilians 4. NUMBER OF OBJECTS One	INSUFFICIENT DATA FOR EVALUATION
5. LENGTH OF OBSERVATION 1 Hour	AF Form 117 not returned as of 4 Oct 68. 11. BRIEF SUMMARY AND ANALYSIS The observer sighted a twinkling point light source and
6. TYPE OF OBSERVATION Ground-Visual	reported it to the Duty Officer.
7. COURSE	
B. PHOTOS	
9. PHYSICAL EVIDENCE	

FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

20 a. AFR 80-17(C1)

2. HAVE YOU EVER SEEN THIS OR A SIMILAR PHENOMENO LOCATION.	ON BEFORE	YES ANO. I	F "YES,	GIVE DATE	AND
B. WAS ANYONE WITH YOU AT THE TIME YOU SAW THE PH	HENOMENON	TYES NO. 1	F "YES,	DID THEY S	EE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES					
wife					
GIVE THE FOLLOWING	INFORMA	ION ABOUT YOUR	SELF		
LAST NAME, FIRST NAME	Name of the same o	TON ABOUT TOOK	1	357	
ADDRESS (1/4	the tree	4.25
		W,T (116	Ton	Chio
TELEMPONE (Area code and number)	AGE	24	X	MALE	FEMALE
INDICATE WINDEN INCLUDING OCCUP	PATION AND	ANY EXPERIENCE WI	HICH MA	Y BE PERTIN	IENT.
25. WHEN AND TO WHOM DID YOU REPORT THAT YOU HA	AD SIGHTED	THIS PHENOMENON?			
	DAY	MONTH		YEA	R
26. DATE YOU COMPLETED THIS QUESTIONNAIRE.	DAY	MONTH		VE	D
	DA1	MONTH		YEA	· · · · · · · · · · · · · · · · · · ·

20 Aug 6 8.
3 SEP 1958

DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433

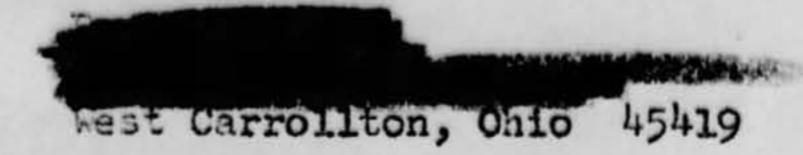
ATTN OF:

TDPT (UFO)

SUBJECT:

UFO Observation, 20 August 1968

TO:



Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

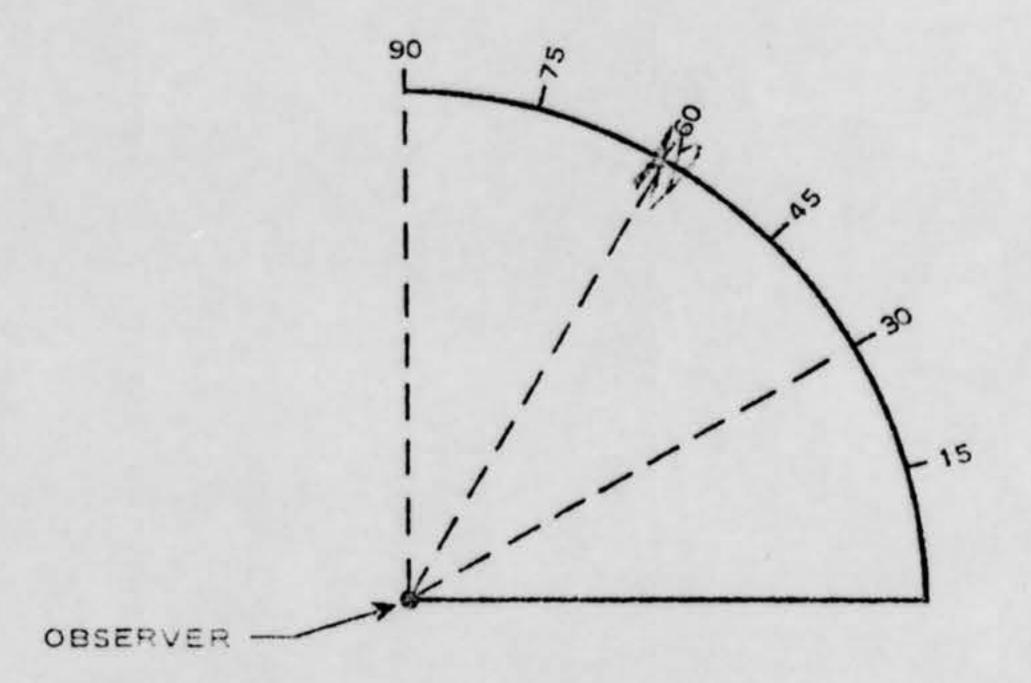
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL. NUMBER 21-R258

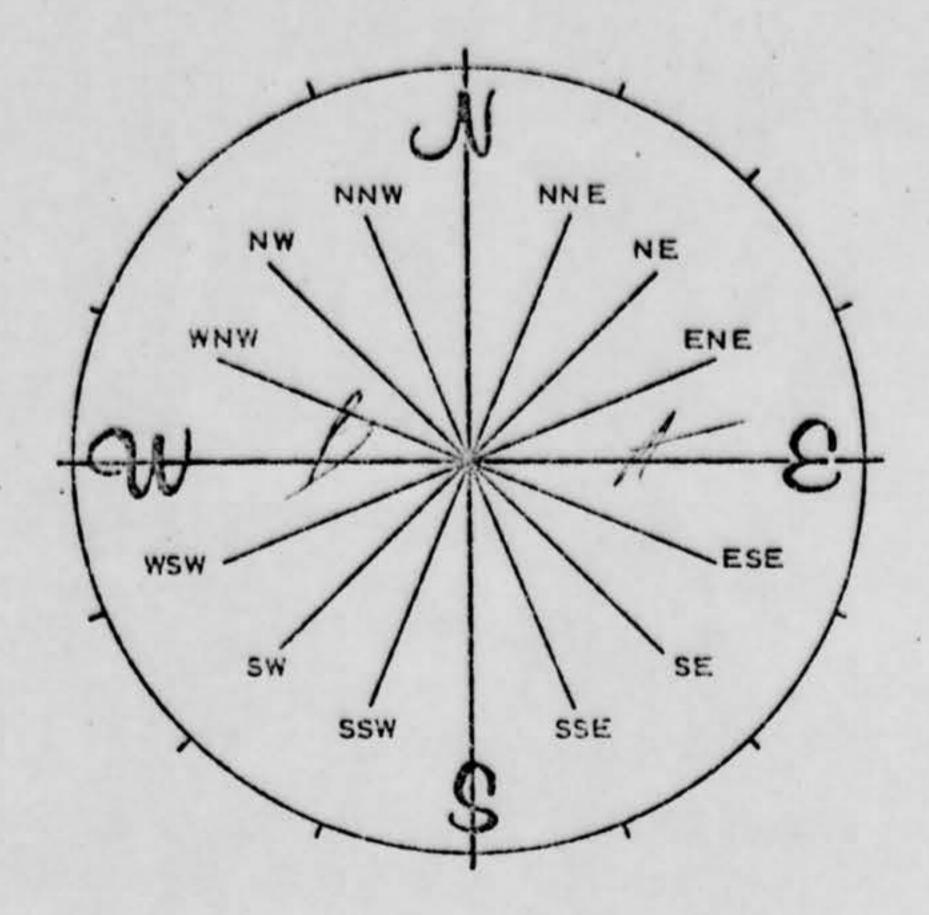
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, 0H10 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY	MONTH A	UG YEAR	-8
2	WHAT TIME DID YOU	FIRST SIGHT THE PHENOMEN	HOUR 250	O MINUTES_	[] A.M.	JZP.M.
3	WHAT TIME DID YOU	LAST SIGHT THE PHENOMEN	HOUR Z. 1	/ LugichT	(2400) A.M.	[] P.M.
4	TIME ZONE	DAYLIGHT S	SAVINGS	STAND	ARD	
	EASTERN	[] CENTRAL	MOUNTAIN	PACIFIC	OTHER	
5	A HAND DRAWN MAR	WHERE YOU WERE STANDING ON OR NEAR AND TRY TO FI	X A DISTANCE AND	TO THE ADDRESS. IF	IN THE COUNTRY, I	DENTIFY THE
		1/29/	CAILI			

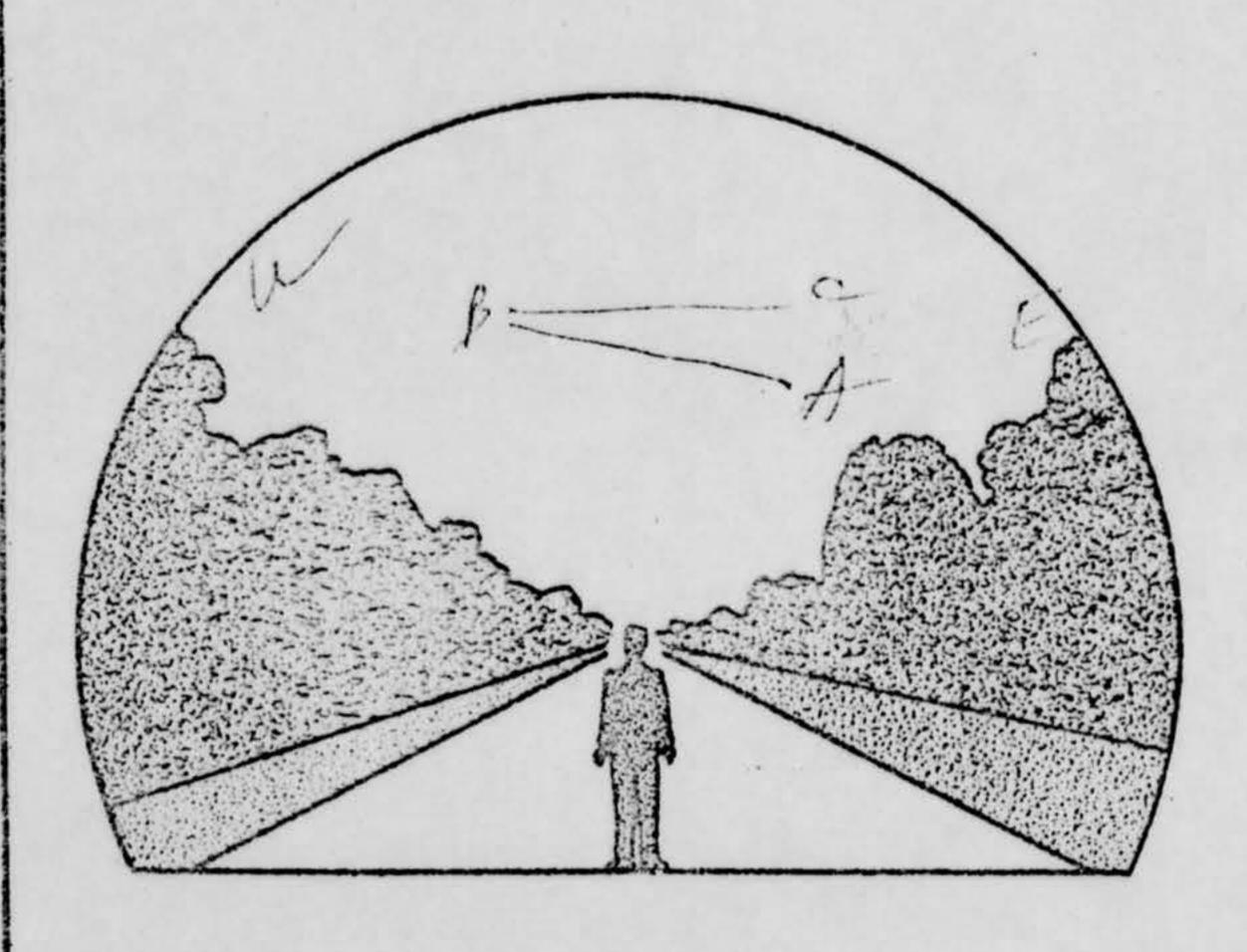
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN, PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

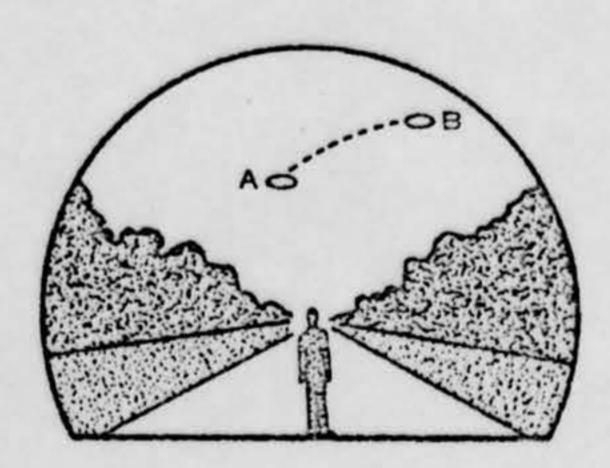


6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





(And						
8.	WHERE WERE	YOU WHEN YOU SAW THE	PHENOMENON? (Check appropr	inte blocks.)		
ye,	Ve DOUTDOORS		IN BUSINESS SECTION OF CITY			
Ye	Y IN BUILDING		IN RESIDENTIAL SECTION OF CITY			
	IN CAR AS DRIV	ER AS PASSENGER	IN OPEN COUNTRYSIDE			
	IN BOAT		NEAR AIRFIELD			
	IN AIRPLANE [] AS PILO	T AS PASSENGER	FLYING OVER CITY			
OTHER		FLYING OVER OPEN COUN	VTRY			
			OTHER			
	1	E VOIL WERE IN A VEHICLE	COMPLETE THE FOLLOWING:			
^.	·		HOW FAST WERE YOU MOVING?			
	THORTH		- India radi marka roo movino.			
	1	EAST	DID YOU STOP ANYTIME WHILE	OBSERVING THE		
	SOUTH	WEST	- PHENOMENON?			
	NORTHEAST	SOUTHEAST				
	NORTHWEST SOUTHWEST		[] YES	[] 40		
	W MUCH OTHER TRAFFIC WA		" DESCRIBE WHEN THEY WERE IN			
	/	fly ing	in Aren			
9.		HOW LONG WAS THE	PHENOMENON IN SIGHT?			
LE	NGTH OF TIME	1	CERTAIN OF TIME	NOT VERY SURE		
1	#11	10XX	FAIRLY CERTAIN	JUST A GUESS		
WA MO	S THE PHENOMENON IN SIGH VEMENT OR THE BEHAVIOR ARANCES ON PREVIOUS SKE	OF THE PHENOMENON, AND D	NO. IF "NO," INDICATE WHET	HER THIS IS DUE TO YOUR HAVIOR. INDICATE DISAP-		

ARRANGED. DID THIS ARRAN	IGEMENT CHANGE	DURING THE SIGHTING?		URE TO SHOW HOW THEY WERE
	CONDITI	IONS (Check appropriate bl	ocks.)	
SKY	В.		WEATHER	
DAY		JLUS CLOUDS (Low fluffy)		FOG OR MIST
TWILIGHT		US CLOUDS (High fleecy or H	erring-	HEAVY RAIN
NIGHT	bone)			LIGHT RAIN OR DRIZZLE
CLEAR	NIMB	US CLOUDS (Rain)		HAIL
PARTLY CLOUDY	AVALUATION : 0 (F107)	JLONIMBUS CLOUDS		SNOW OR SLEET
COMPLETELY OVERCAST		iderstorms)		NNKHOMN
		E OR SMOG		NONE OF THE ABOVE
IF THE SIGHTING WAS AT TW	ILIGHT OR NIGHT, V	WHAT DID YOU NOTICE ABO	UT THE STARS	AND MOON?
STARS	(2)		моом	
NONE	BRIG	HT MOONLIGHT		NO MOONLIGHT
AFEW	MOON	WITH HALO	X	UNKNOWN
MANY		HIDDEN BY CLOUDS		
IF SIGHTING WAS IN DAYLIGHTHE PHENOMENON?		ISIBLE? YES NO. I	F "YES," WHER	E WAS THE SUN AS YOU FACED
IN FRONT OF YOU	TTOY	OUR RIGHT		OVERHEAD (Near noon)
IN BACK OF YOU		OUR LEFT		UNKNOWN
REFLECTED LIGHT OR WAS	SELF-LUMINOUS AND RENT, WHETHER ED LIGHT. INDICATE O	ND WHAT COLORS YOU NOT	Y. DESCRIBE	D DARK OR LIGHT, WHETHER IT BE YOUR IMPRESSION OF WHETH THE SHAPE OR INDICATE IF IT JECTS, LIKE STARS, A LIGHT OF
OTHER CESECT IN TOUR FI		Br.	767 C	Lash crimses
	- App	Jacob 7	1,	- point

AFR 80-17(C1)

MOVE IN A STRAIGHT LINE? STAND STILL AT ANYTHMS? SUDDENLY SPEED UP AND RUN AWAY! BREAK UP IN PARTS AND EXPLODE! CHANGE COLCA? GIVE OFF SWOKS? CHANGE SHAPE! FLANGE S	13.	DID THE PHENOMENON	YES	NO	UNKNOWN
BREAK UP IN PARTS AND EXPLODE? DIANGE COLOR? BIVE OFF SMCX E? CHANGE SMGNTNESS? CHANGE SMGNTNESS? PLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SIN LIKE A TOP? MAKE A NOTE? FLUTTER CR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? A. HOW DID IT FINALLY DISAPPEAR? B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	OVE IN A STRA	IGHT LINE? .	X		
BREAK UP IN PARTS AND EXPLODE? CHANGE STROKE? CHANGE STROKE?	TAND STILL AT	ANY TIME?	The state of the s		
SHANGE COLOR! SINE OF PMOXES CHANGE SHAPE? FLANDE SHAPE HOPE FLANDE SHAPE? F	UDDENLY SPEE	D UP AND RUN AWAY?	X		
DIVER OFF SMOKE! WHANGE SHIGHTNESS? PLASH OR PLICKER? PLASH OR PLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP! MAKE A MOISE! FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? A. HOW DID IT FINALLY DISAPPEAR? B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	REAK UP IN PA	RTS AND EXPLODE?		1	
CHANGE SPICHTNESS? CHANGE SPACE? CHANGE SPACE. C	CHANGE COLOR	,		1	
CHANGE SHAPE? FLAND OR FLICKER! SPIN LIKE A TOP! MAKE A NOISE! FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON! A. HOW DID IT FINALLY DISAPPEAR? B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	GIVE OFF SHOKE	<u></u>			1
PLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP! MAKE A NOSE? FLUTTER CE WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? WIFE SEW IT FIRE LY DISAPPEAR? A. HOW DID IT FINALLY DISAPPEAR? B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	CHANGE BRIGHT	NESS?			
DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP! MAKE A HOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? A. HOW DID IT FINALLY DISAPPEAR? B. DID THE PHENOMENON MOVE BEHING OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	CHANGE SHAPE!				1
SPIN LINE A TOP! MAKE A NOISE? FLUTTER CR VOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? A. HOW DID IT FINALLY DISAPPEAR? B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	FLASH OR FLICE	KER?	1		1-1-
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A. HOW DID IT FINALLY DISAPPEAR? B. DID THE P-ENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?				1	1
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YES NO. IF "YES," DESCRIBE.	B. DID THE PHE	ENDMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TR	EE, OR BUILDING	AT AN	Y TIME?
	YES	NO. IF "YES," DESCRIBE.			
	THE RESERVE OF THE PARTY OF THE				

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING. 16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

	CAMERA VIEWER
SUNGLASSES	BINOCULARS
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
DO YOU ORDINARILY WEAR GLASSES? TES NO	B. DO YOU USE READING GLASSES? TES NO
WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF. IO. IF "YES," DESCRIBE.